

Judging Criteria

Stepping

Stepping is marked out of 15.

Good

To get the maximum 15 marks, the team's stepping must meet all these criteria:

- clean, crisp stepping, in time with the music
- excellent volume in stepping
- sharp, light, fast walking, in time with the music
- consistent stepping style between dancers and throughout dance
- consistent walking style between dancers and throughout dance
- starting and stopping stepping at the same time, unless intended
- good jumps, in time with the music
- good, consistent stepping in spins
- variety of stepping (e.g. 4s, 8s, train step etc) with interesting variations.

Bad

Give a lower mark if their stepping fails to meet these criteria, for instance:

- poor stepping, with muffled or missing taps, scuffing, faking, etc
- stepping or walking out of time with the music
- dancers not all starting or finishing stepping at the same time
- inconsistent stepping styles between dancers and/or throughout dance
- inconsistent walking styles between dancers and/or throughout dance
- poor jumps, e.g. not in time with the music, dancers not jumping together, not clearing swords, not jumping two-footed
- poor stepping in spins, e.g. feet not all at same height, out of time with the music
- little or no variety in stepping, e.g. only 4s throughout whole dance.