

## Judging Criteria

### Music

**The musician(s) is/are marked out of 15.**

#### **Good**

To get the maximum 15 marks, the music must meet all these criteria:

- paying close attention to the dancers, playing for/with the dancers throughout performance
- music is an integral part of the dance
- well played and planned
- music that fits, lifts and drives the entire dance
- music that is enjoyable to listen to
- excellent choices and changes of key and tune that are well timed
- emphasis in the music to bring out the rhythm of the dance.

#### **Bad**

Give a lower mark if the music fails to meet any of the good criteria, for instance:

- little or no drive or lift from music
- not paying attention to dancers
- unsteady rhythm
- wrong speed e.g. too fast or too slow for dancers
- tune(s) that do not fit the dance, figures and/or dancers
- single tune with little or no variation
- poor playing.